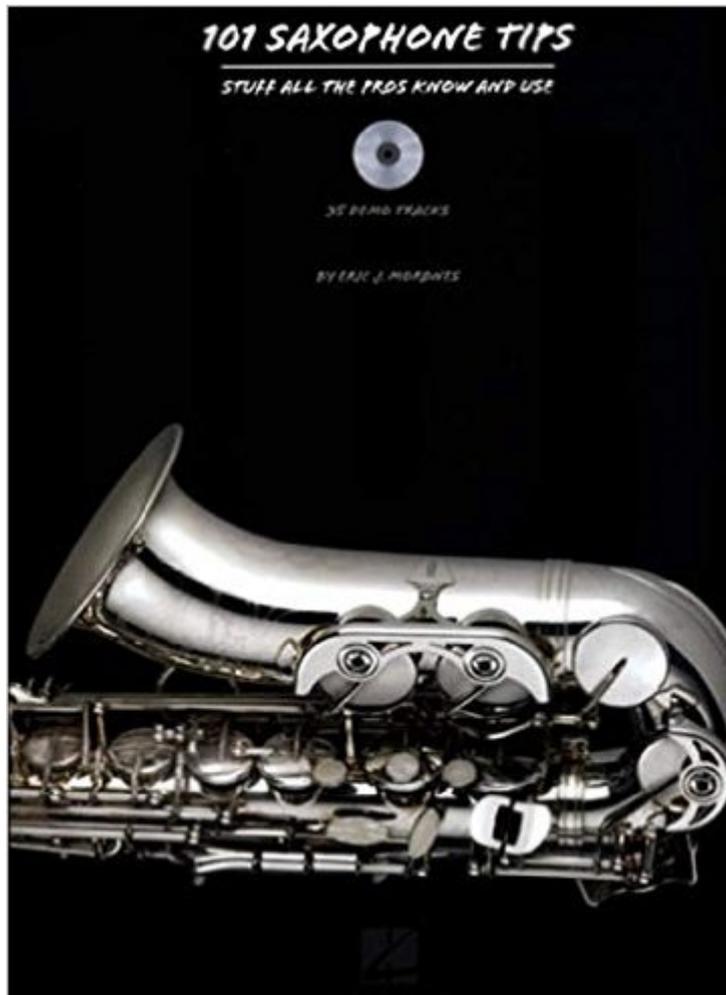


The book was found

101 Saxophone Tips: Stuff All The Pros Know And Use



Synopsis

(Sax Instruction). This book presents valuable how-to insight that saxophone players of all styles and levels can benefit from. The text, photos, music, diagrams, and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: techniques; maintenance; equipment; practicing; recording; performance; and much more!

Book Information

Sheet music: 56 pages

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Product Dimensions: 9 x 0.2 x 12 inches

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (32 customer reviews)

Best Sellers Rank: #508,345 in Books (See Top 100 in Books) #127 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones](#) #129 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones](#) #185 in [Books > Arts & Photography > Music > Songbooks > Brass](#)

Customer Reviews

This book was both very useful and very enjoyable. I was a serious sax player for 20 years, quit playing almost completely for 30 years, and started to play seriously again after I retired (or quit my day job, whichever sounds better). There are tips about what to carry in your case, how to buy and maintain your horn, what you should practice, and more. This book contains stuff I knew, more stuff I had forgotten, and more that is new since I began playing again. There is a CD that shows examples and playalongs. This book is ideal for beginners and serious saxophonists. I recommend it heartily.

I bought this book after playing off and on for about 20 years, I decided to start playing seriously, got a pro tenor horn, picked up top tones for sax and bought this book.. I couldn't believe all these tips in this book! My teacher in high school was a master woodwinds julliard grad but he taught us what we needed to know. Some of these things he did mention but there are so many others that aren't. Not even on internet searches and forums you find this wealth of information. The money you can

save yourself buying this book, it's priceless. The CD is the icing on the cake, I've read plenty of books and sometimes you wonder, what does this mean... A growl? Humming? The CD actually let's you 'hear' it. I will definately recommend it. It covers so much for so little. Oh, one more thing.. It didn't get 5 stars because the book is more tailored towards the alto but it is for all saxes.. It doesn't specify.

Overall I found this a pretty disappointing book. Breezed through it in 10 minutes and didn't see anything I didn't already know (NB: I don't think that makes me a pro ;)). The topics got me to purchase the book. I felt like there was a broad range but discovered there were only about 4 sentences per topic. 4 sentences on the anatomy of a mouthpiece is totally insufficient for me. Questions I was hoping to be able to answer after reading the table of contents: How does the mouthpiece bore relate to reed strength? How do resonators impact your sound? What's the ideal way to take care of your reeds while traveling (airplanes + humidity changes ain't fun)? Rather than get this book, i'd just go to saxontheweb...

Most of these "Tips" books are written in a self-important language where the author spends more time trying to tell you how great he or she is than really imparting anything that you couldn't figure out on your own. THIS book actually gives some good advice and is well-written! While some of it is plain common sense, I don't think everyone would think of everything in this book. I was surprised how much I learned. In fact, I liked it so much I purchased the paperback after I'd already read the Kindle version just so I could have it on my shelf with other sax books. You can read it from cover to cover or skip around.

If you can use just a couple of the hints presented in this book, your small investment in the book has paid off! The author cites 101 various tips and hints to enhance your playing ability as well as to help you cope with the challenges of practicing and playing gigs. Many of these tips are short, simple things you can implement instantly, while others appear, on the surface, to be drudgery. I can tell you first-hand, however, that "doin' the time" and paying your dues with scales and exercises makes a world of difference in your playing, especially sight-reading and improvising. I highly recommend this book with its accompanying CD to amateur and pro saxophone players alike. Refer to this book often and I believe you and your sax will become better friends!

I just started playing again after a long absence. The book has some useful info. The paperback

comes with a CD apparently - but there are no audio files on the kindle version, at least none that can play on my Kindle or Kindle for PC. Disappointing as there are numerous scales, patterns, and examples that can't be heard.

This book is a bargain if you only use a few good tips that are shared. I've been playing alto for five years and got answers to questions I just couldn't get before. I studied under two real pro's but a lot of these tips were never discussed. The writer, Eric Morones, is a VERY accomplished saxophonist. I realized this when I bought his other book, 25 Great Sax Solos. He does all the sax work on that accompanying CD and he's PHENOMENAL. Knowing I was getting tips from this extremely talented musician made this 'Tips book' VERY valuable. Of course, not every tip is going to be an "ah-ha" experience, but buy the book if you're serious about being the best saxophonist you can be. Just five or six good tips is worth a lot more than the price of this book. I've gone back into this book a few times since I wrote the original review a few months ago. This book is GREAT! I have started using LOTS of great tips in this book. It's like having a seasoned Pro mentoring you in your practice. Following the guidance and advice in this book will make you a MUCH better saxophonist.

This is a great book full of usefull tips. It is a short read, but very well written, simple, and straight to the point. Along with Saxophone for Dummies this book should prove invaliable to the beginning saxophonist.

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